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The Volksbühne Berlin's programme for December 2017

Debuts from Apichatpong Weerasethakul, Mette Ingvartsen and Jérôme Bel form the core of December's programme. Thai filmmaker Apichatpong Weerasethakul will present the first performance in Germany of Fever Room, his first work for the stage, as well as an over 18-hour retrospective of his entire filmography under the title Mysterious Objects at Midnight. Mette Ingvartsen continues her Red Pieces series with another German debut – a three-part evening consisting of: a solo performance entitled *21 pornographies*; a choreographic work for 15 performers called *to come (extended)*; and *The Permeable Stage*, a performative conference for which Ingvartsen has invited 21 artists, theorists and musicians to present lectures, concerts and film screenings. Jérôme Bel will present a new version of The show must go on, his award-winning classic as interpreted by 20 members of the Volksbühne's staff.

In addition to the above, December features a variety of other events, including: *Completely in the Present*, an evening of film and music with Stephen O'Malley and Jochen Arbeit & Ensemble in honour of Tony Conrad, an experimental video artist, filmmaker, musician and composer who passed away last year; the online premiere of *Charisma*, a surrealistic web series by Sarah M. Harrisson and Wojciech Kosma on Volksbühne Fullscreen; and *Prolls auf Pferden* (Chavs on Horses), a premiere from P14, the Volksbühne's youth theatre group.

Beginning on 1 November, tickets for all events in December will be available at the box office in the Volksbühne, by calling +49 (0) 30 2406 5777 and online at www.volksbuehne.berlin.