

VOLKSBÜHNE

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CONCERTS IN THE VOLKSBÜHNE IN MAY 2019

Press release issued 11 April 2019

Dear colleagues in the press,

The Volksbühne Berlin is presenting the following concerts on the main stage and in the Roter and Grüner Salons in May 2019:

Main Stage

Gemma Ray

Friday, 03.05.19, 20:00

Volksbühne main stage

20 / concessions 16 €



Gemma Ray © Alessandra Leimer

The Volksbühne presents a two-part music programme with Gemma Ray and her band, featuring songs from her new album *Psychogeology* and others. There'll also be a one-time-only exhibition of two audio installations by Gemma Ray. [More information](#)

Wenzel & Mensching

Saturday, 25.05.19, 20:00

Sunday, 26.05.19, 20:00

Volksbühne main stage

28 / conc. 24 €



Wenzel & Mensching © Sandra Buschow

In the 80s, the clown duo Wenzel & Mensching caused a commotion in the cultural scene of the GDR with their works NEUES and LETZTES AUS DER DaDaER. They twisted perspectives and the intolerable together with the magic tricks of children, creating an unusual blend of theatre, music, commentary and poetry. In 2000 they bid farewell to their audience with a grand tour. After a 16 year break, they returned with a new production in 2016. An anarchist firework for the illumination of the absurdities of this NEUE SCHÖNE WELT (new, beautiful world). [More information](#)

Roter Salon

Lolina (Inga Copeland), Jako Maron (Nyege Nyege)
Tuesday, 07.05.19, 21:00
Volksbühne Roter Salon
12 €



Lolina © Promo

Lolina is the solo alias of Inga Copeland. Her self-released albums and EPs - "RELAXIN' with Lolina" (2015), "Live in Paris" (2016), "Lolita" (2017) - build on experiments with lo-fi and digital production, minimalist composition and discordant vocal arrangements. Lolina's live shows make use of a DJ set up, live percussion and vocals.

Jako Maron (Nyege Nyege) is the “sound alien and healer” from La Reunion who makes tradition rhyme with experimentation. He uses modular synths, drum machines and a crackle box to reinvent and mutate Maloya and Séga. Influenced by old-school hip-hop, electro and dub, he works with slow tempos and a range of hypnotic synthlines to generate inscrutable yet evocative rhythms. [More information](#)

Bernadette La Hengst
Friday, 10.05.19, 20:00
Volksbühne Roter Salon
16 €



Bernadette La Hengst © Jasper Kettner

In her concerts Bernadette La Hengst presents pretty much everything that's needed to save the world with melodies: from swinging pop songs through mad krautrock chansons to Arab pop and soul for lovers. From funk and folk to rap and electro-dub. Bernadette La Hengst persuasively unites point of view and revolt. With “I’m an Island” she created the official song for the UN Climate Change Conference in 2017, appeared in the David Bowie musical *Lazarus* at the Schauspielhaus Hamburg as a guitarist in the 2018/2019 season and released her latest album in March 2019: *Wir sind die Vielen*.

[More information](#)

Klein
Friday, 17.05.19, 21:00
Volksbühne Roter Salon
12 €



Klein © Promo

South London based musician Klein is an artist who's neoteric vision has seen her quickly become one of the UK's most intriguing and difficult to categorise producers and performers. She uses notoriously erratic audio editing software Audacity as a canvas for cut-up, pitch-shifted, and contorted cell phone recordings of her own voice, piano, and guitar playing, quotidian sounds, and samples from childhood Nigerian B movies. [More information](#)

Das Theoretische Duett empfiehlt Taktiken des Verharmlosens
With: Prof. Dr. Brigitte Emmersdorfer and Hendrik van den Grachten
Guest: Der Täubling (Musiker)
Saturday, 18.05.2019, 20:00
Volksbühne Roter Salon
10 / conc. 7 €



Hendrik van den Grachten, Prof. Dr. Brigitte Emmersdorfer

Music sociologist Prof. Dr. Brigitte Emmersdorfer (Vienna) and journalist and host of various discussion formats Hendrik van den Grachten (Amsterdam) are unified by their long-term and continual search for the manifestation of the fetish character in music, connected with their respective ways of decrypting and forms of experience. Are trauma and spirituality conventional pioneers of the modern? [More information](#)

Grüner Salon

La Stampa

Saturday, 25.05.19, 21:00

Volksbühne Grüner Salon

12 / conc. 10 €



La Stampa © Simone Scardovelli

La Stampa (“the press” in Italian) released *Bonjour Trieste*, their second album after *Pictures Never Stop* (2010, Staatsakt), on the London label The Vinyl Factory in November 2018. For *Bonjour Trieste* the pop band around the former editor-in-chief of Frieze magazine, Jörg Heiser, collaborated with Hamburg-based producer Thomas Levin.

“When La Stampa released their debut album *Pictures Never Stop*, now a long eight years ago, critics tried to summarize the Berlin band and its music with terms like “art-school pop” and “anti-discourse pop”. (...) *Bonjour Trieste* shows how easy, how free floating pop music can be, how little superstructure it requires. (...) Sad is a thing of the past.” (Gerrit Bartels in the *Tagesspiegel* newspaper, 17.12.2018). [More information](#)

PREVIEW JUNE 2019

> [They called her Nico, Christin Nichols & Entourage Noir, 02.06.19, main stage](#)

> [Holly Herndon: Proto, 14.06.19, main stage](#)

Please write to wiebke.jahns@volksbuehne-berlin.de or call on +49 (0)30 24065 622 for press tickets and further information. Additional texts and photos can be found in our website’s [press section](#).

Best regards,

Your press office