

VOLKSBÜHNE

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THE VOLKSBÜHNE'S PROGRAMME FOR MAY 2019

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Stefan Pucher directs Frank Wedekind's *Lulu* © David Baltzer

Dear colleagues in the press,

The Volksbühne's programme for May, with information on all premieres and events, is available for download [here](#).

On the Volksbühne's mainstage, a new production of Frank Wedekind's *Lulu* featuring Lilith Stangenberg will debut on 30 May – director: Stefan Pucher. On the 3. Stock stage, the Volksbühne is presenting the world premiere of Katja Brunner's *Die Hand ist ein einsamer Jäger* (The Hand Is a Lonely Hunter) on 23 May, directed by Pinar Karabulut.

Two performances that have been honoured with invitations to this year's Theatertreffen festival are appearing at the Volksbühne as guest performances this month: *Erniedrigte und Beleidigte* (The Insulted and Humiliated), directed by Sebastian Hartmann at the Staatsschauspiel Dresden; and Thorsten Lensing's production of *Unendlicher Spaß* (*Infinite Jest*). The dance-theatre piece *Megalopolis* by Constanza Macras | DorkyPark is also one of this month's guest performances.

From the repertory in May: *Volksverräter!!* (Traitor of the people!!), *Haußmanns Staatssicherheitstheater* (Haußmann's State Security Theatre),

Drei Milliarden Schwestern (Three Billion Sisters), *Coming Society* and *Der Palast*, as well as *Moby Dick* (final performances), *Quartett* and the P14 production *Benvolio + Mercutio* on the 3. Stock stage. Other performances on the main stage: concerts from *Gemma Ray* and *Wenzel & Mensching*, the concert performance *They called her Nico*, a lecture from Luiz Raffato on the topic of *Brasilien? Der neue Faschismus* (Brazil? The new fascism), a Passagen Gespräch conversation with Hélène Cixous, and a discussion entitled *Rechte Räume. Ein architekturpolitischer Reisebericht* (Right-wing Spaces. An architecture-political travelogue).

Tickets for all events in May may be purchased from 1 April online via www.volksbuehne.berlin, at the Volksbühne box office and by telephone on +49 (0) 30 2406 5777.

Kind regards,
Johannes Ehmann