

VOLKSBÜHNE

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CONCERTS IN THE VOLKSBÜHNE IN MARCH 2019

Press release issued 6 February 2019

Dear colleagues in the press,

The Volksbühne Berlin is presenting the following concerts on the main stage and in the Roter Salon in March 2019:

Main Stage

Carsten 'Erobique' Meyer & Guests

Tatortreiniger Soundtracks

Thursday, 14.03.19, 20:00

Volksbühne main stage

28 / 24 €



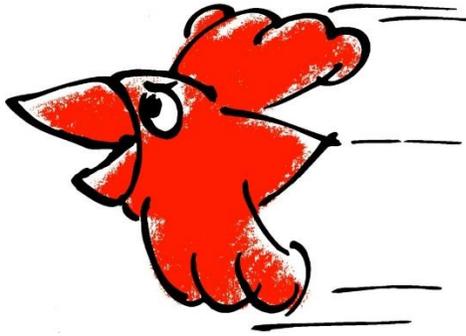
Carsten 'Erobique' Meyer © Yvonne Schmedemann

Carsten 'Erobique' Meyer plays the best pieces of music from beloved TV series *Der Tatortreiniger*. Since 2011 Carsten Meyer has composed a unique soundtrack for each of the 27 episodes. Together with some collaborators and friends, he's staging a live performance of selected songs and moods. [More information](#)

Festival Musik und Politik

29.03., 30.03., 31.03.19

Volksbühne main stage, Roter Salon and foyers



This year's *Festival Musik und Politik* encompasses more than 10 concerts large and small, over 100 participants and an extensive exhibition with panel discussion. Fierce, critical, poetic, intoxicating, passionately emboldening and with a lust for life – over 20 hours of diverse music in formats such as song revues and song panels. A festival of encounters. In cooperation with the Lied und soziale Bewegung e.V. association. [More information](#)

Roter Salon

Rabih Beaini & Vincent Moon: Live Cinema

Saturday, 02.03.19, 21:00

Volksbühne Roter Salon

12 €



Rabih Beaini & Vincent Moon © Theresa Baumgartner

Musician Rabih Beaini and independent filmmaker Vincent Moon present a live cinematic event. They improvise with selections from Moon's films in which he explores human rituals and "experimental folklore". The duo manipulate the original scores in real-time, while adding different audio material and effects. The result is a unique show that merges spiritual traditions and avant-garde cinema with radical, unconventional sounds. [More information](#)

Jungstötter

Monday, 04.03.19, 20:00 (additional concert)

Tuesday, 05.03.19, 20:00

Volksbühne Roter Salon

15 €



Jungstötter © Promo

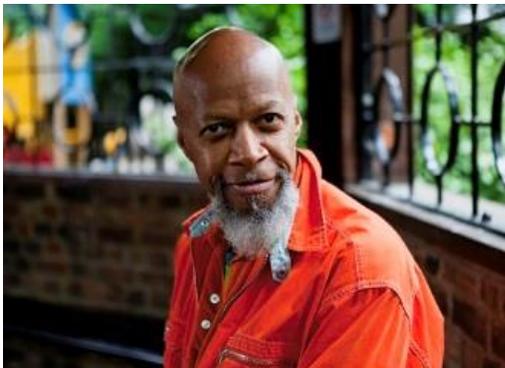
No matter where you find high-quality music in Germany at the moment: Max Rieger, *Die Nerven* singer, has his finger in the pie. So it's no surprise that he produced the debut album from Fabian Altstötter, alias *Jungstötter*, who'd already made some waves with his band *Sizarr*. His solo project distills his sound further and the result speaks for itself. On his newly released album *Love is*, he celebrates his gloomy pop ballads with an incomparable poise. Due to the high demand for tickets, *Jungstötter* is also appearing in the Roter Salon on 04.03, in addition to the original date on 05.03. [More information](#)

Laraaji

Saturday, 09.03.19, 21:00

Volksbühne Roter Salon

12 €



Laraaji © Warp Records

Laraaji is a musician, mystic and meditation practitioner based in New York City. He began playing music on the streets in the 1970s, improvising trance-inducing jams on a modified autoharp processed through various electronic effects. Brian Eno saw him playing one night in Washington Square Park and invited him to record an album for his Ambient series (*Ambient 3: Day Of Radiance*, released 1980). Laraaji went on to release a prolific series of albums for a wide variety of labels. In recent years, his career has been celebrated extensively, with two All Saints/Warp retrospectives – *Celestial Music 1970–2011* and *Two Sides of Laraaji* – as well as reissues on Glitterbeat and Leaving Records/Stone Throw. [More information](#)

Sarah Davachi
Thursday, 21.03.19, 21:00
Volksbühne Roter Salon
12 €



Sarah Davachi © Promo

A composer and performer of electroacoustic music, Sarah Davachi creates works both contemplative and beatific, eerie yet essentially human. Her projects are primarily concerned with disclosing the delicate psychoacoustics of intimate aural spaces, utilizing simple harmonic structures that she changes through subtle variations in overtone, temperament, duration and intonation. She employs analogue synthesizers, piano, electric organ, pipe and reed organ, voice, tape-replay samplers, orchestral strings, and woodwinds. [More information](#)

Jesse Osborne Lanthier & Grischa Lichtenberger
Tuesday, 26.03.19, 21:00
Volksbühne Roter Salon
12 €



Jesse Osborne Lanthier & Grischa Lichtenberger © Promo

In this programme, Jesse Osborne-Lanthier and Grischa Lichtenberger will perform both solo and as a duo. Jesse Osborne-Lanthier is a multidisciplinary artist focussed on inciting alternative cognitive responses via mixed sonic material. Lichtenberger's aggressive sound design contrasts with his emotional, expressive use of musical structure; he combines introspective dance-floor moods and intimate listening situations, ultimately producing works that spawn energetic, driving beats. [More information](#)

PREVIEW APRIL 2019

> [Grandbrothers & Ensemble, 15.04. and 16.04.19, main stage](#)
> [William Tyler, 19.04.19, Roter Salon](#)

Please write to wiebke.jahns@volksbuehne-berlin.de or call on +49 (0)30 24065 622 for press tickets and further information. Additional texts and photos can be found in our website's [press section](#).

Best regards,
Your press office