

VOLKSBÜHNE

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THE VOLKSBÜHNE'S PROGRAMME FOR MARCH 2019

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Sasha Waltz © André Rival

Dear colleagues in the press,

The Volksbühne's programme for March, with information on all premieres and events, is available for download [here](#).

The world premiere of *rauschen*, the theatre's first co-production with Sasha Waltz & Guests, will be presented on the main stage. A few days before the premiere, Waltz's classic work *Allee der Kosmonauten* (Avenue of the Cosmonauts) will be performed twice. The following guest productions can also be seen at the Volksbühne this month: *Die Welt im Rücken* (The World At Your Back) directed by Jan Bosse, based on Thomas Melle's book and featuring Joachim Meyerhoff; and Dimiter Gotscheff's production of *Immer noch Sturm* (Storm Still) by Peter Handke, with a cast including Bibiana Beglau and Jens Harzer.

From the repertory in March: *Coming Society*; *Das 1. Evangelium* (The First Gospel); *Haußmanns Staatssicherheitstheater* (Haußmann's State Security Theatre); and *Volksverräter!!* (Traitor of the people!!). Other performances on the main stage: the concert *Tatortreiniger Soundtracks* with Carsten

'Erobique' Meyer & Guests and the *Festival Musik und Politik* (Music and Politics Festival).

On the 3. Stock stage, the youth theatre group P14 is celebrating the premiere of *Should I stay or should I stay* by Paula Knüpling, Marina Prados and Marlene Kolatschny. From March 15 onwards, the pavilion at Rosa-Luxemburg-Platz is re-named LVX! For the first exhibition, the pavilion is transformed into a starship with a group show by the Berlin artists' initiative of the same name. Regular exhibitions of contemporary art to follow each give the pavilion a new appearance.

Tickets for all events in March may be purchased from 1 February online via www.volksbuehne.berlin, at the Volksbühne box office and by telephone on +49 (0) 30 2406 5777.

Best regards,
Johannes Ehmann