

VOLKSBÜHNE

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CONCERTS IN THE VOLKSBÜHNE IN JANUARY 2019

Press release issued 5 December 2018

Dear colleagues in the press,

The Volksbühne Berlin is presenting the following concerts on the main stage, and in the Roter and Grüner Salons in January 2019:

Main Stage

New Year's Concert: Dota

Tuesday, 1 January 2019, 20:00

Volksbühne main stage

20 / 16 €



Dota © Annika Weinthal

The Volksbühne's New Year's concert is a tradition, just like Christmas and Easter. Hungover people summon their last bits of energy and drag themselves to the theatre. This year they'll be rewarded with a concert from Berlin songwriter Dota, who shows how successful, intelligent, German-language pop music can be made through self-organised structures beyond the major record labels. [More information](#)

Stimming x Lambert

Saturday, 19 January 2019, 21:00

Volksbühne main stage

20 / 16 €



Stimming x Lambert © Andreas Hornoff

What happens when a pianist who always performs in a strange animal mask and an in-demand techno producer join forces? That's exactly what Stimming and pianist Lambert wanted to find out. The result is decidedly distinct, combining Lambert's laid-back piano playing with highly rhythmic sonic worlds. [More information](#)

Ultraschall Berlin – Festival for New Music

Enno Poppe, Claus Steffen Mahnkopf, Tona Scherchen-Hsiao, Malte Giesen

Sunday, 20 January 2019, from 14:00

Volksbühne main stage, Roter Salon

Single concert: 18 / 14 €

Combi-ticket: 30 / 24 €



For the past 20 years, the Ultraschall Festival has guaranteed a programme of high-quality new contemporary classical music. The first concert (14:00) features a composition for nine synthesizers by Enno Poppe, while the second (17:00) is devoted to more symphonic works, including the world premiere of *Dov'è*, a work by Claus-Steffen Mahnkopf that deals with the history and tradition of Jewish philosophy. [Further information](#)

At 15:30 an artist talk about how pop and classical music influence each other will take place in the Roter Salon, featuring composers such as Enno Poppe.

Funny van Dannen
Friday, 25 January 2019, 20:00
Volksbühne main stage
18 / 13 €



Funny van Dannen © Promo

Funny van Dannen is a musician, storyteller, painter and father. The stories in his songs are endearingly loopy, active, often naive and mostly on the border of the trivial, without drifting into the banal. Now he's back at the Volksbühne with his chanson-like folk songs about the ins and outs of love, suffering both great and small, and our eccentric world – all for the further exploration of the German soul. [More information](#)

Roter Salon

The Mazookas
Illustrated German Bluegrass – fast, loud, shrill
Saturday, 12 January 2019, 20:00
Volksbühne Roter Salon
12 €



The Mazookas © Promo

The Mazookas are a group of illustrators and graphic designers from Berlin who present their graphic art by playing popular folk music from Eastern Europe to West America. They took their name from a quote from the New Orleans jazz piano player Jelly Roll Morton, who pronounced the traditional Polish folk dance »Mazurka« as »Mazooka«. In December 2018 their record *Sonntagsspicknick* was released on Buschfunk Berlin, complete with a richly illustrated 24-page booklet, poster and screenprint. [More information](#)

Ectoplasm Girls & Nadine Byrne
Thursday, 17 January 2019, 21:00
Volksbühne Roter Salon
12 €



Ectoplasm Girls © Promo

Ectoplasm Girls is an ongoing audiovisual project initiated in 2007 by sisters Nadine Byrne and Tanya Byrne, with the intention of expressing their joint fascination and experiences with death and dreams, manifesting these subjects through sound and video. Nadine Byrne is a musician and visual artist. Her solo works have been released under the name The Magic State (2008-2011) as well as under her own name. Her latest album *Dreaming Remembering* was released in May 2018 on iDEAL Recordings. [More information](#)

Grüner Salon

African Acid is the Future
Sourakata Koité
Saturday, 26 January 2019, 21:00
Volksbühne Grüner Salon
15 / 10 €



Sourakata Koité © Promo

African Acid Is The Future is a Berlin-based collective -- founded by Maryama Luccioni aka Maryisonacid in 2014 -- that features a wide range of music genres in their regular party and concert series.

Sourakata Koité was born in Senegal in 1955. His musical life began early: he started playing kora at the age of 3. Koité has lived in Paris since 1977, where he's played with many different bands and musicians, including Les Lézards, Les Ballets Kodja, and many more. In addition to expanding his musical repertory, he began to compose and build koras himself. He regularly releases albums and tours worldwide. [More information](#)

PREVIEW FEBRUARY 2019

> [Mighty Oaks – Acoustic Tour 2019: 4 February, 20:00, main stage](#)

Please write to wiebke.jahns@volksbuehne-berlin.de or call on +49 (0)30 24065 622 for press tickets and further information. Additional texts and photos can be found in our website's [press section](#).

Best regards,
Your press office