

VOLKSBÜHNE

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PROGRAMMING UP TO THE END OF JANUARY 2019

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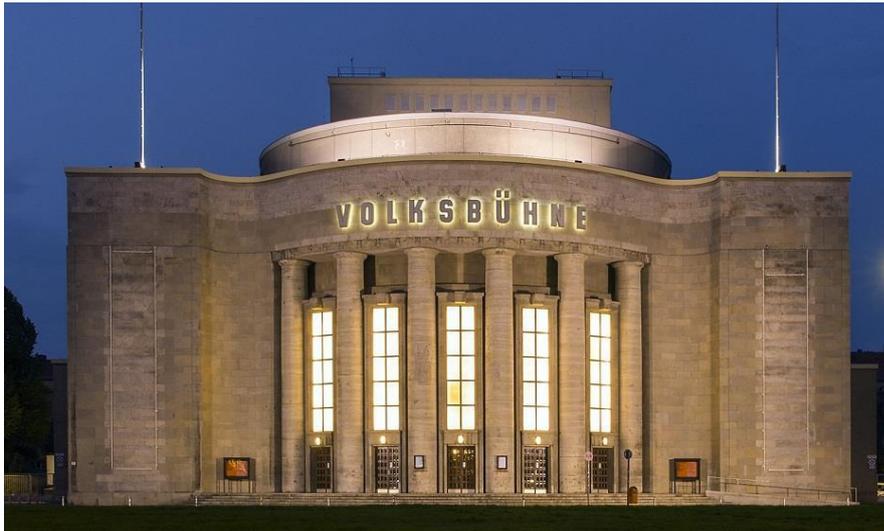


Photo: David Baltzer

Dear colleagues in the press,

An interim period is beginning, and today the Volksbühne Berlin presents the new productions for the first half of the 2018/2019 season. For the next two years, Klaus Dörr is responsible for the programme, as he took over the management of the Volksbühne on 13 April after the premature end of Chris Dercon's tenure as artistic director. This season's programme is a mixture of arrangements from the old and new directors.

By the end of January 2019, four world premieres and a stage debut, the Berlin debut of a commissioned work, as well as two transfers and two guest performances will be shown on the big stage. A co-production and a guest performance will also be shown as part of Tanz in August at the beginning of the season - *Private Song* by Alexandra Bachzetsis from 24 August and *Neues Stück II* (New Piece II) by Tanztheater Wuppertal Pina Bausch / Alan Lucien Øyen from 31 August. On 12 September, the upcoming season's opening premiere will be the world premiere of *Die sechs Brandenburgischen Konzerte* (The Six Brandenburg Concerts) by Anne Teresa De Keersmaeker, her company Rosas and the B'Rock Orchestra conducted by Amandine Beyer.

The other world premieres are: *Drei Milliarden Schwestern* (Three billion sisters) based on Anton Chekhov; an opera devised by Bonn Park and Ben Roessler together with P14; *Haußmanns Staatssicherheits theater* (Haußmann's State Security Theater) by Leander Haußmann and *Coming Society*, an installation performance by Susanne Kennedy and Markus Selg.

Making its stage debut, Christian Filips presents *Des Menschen Unterhaltsprozess gegen Gott* (The People's Maintenance Suit Against God) a radio oratorio based on Calderon de la Barca and Bernd Alois Zimmermann, in co-production with the Sing-Akademie zu Berlin and Deutschlandfunk Kultur.

Making its Berlin debut, Mohammad Al Attar and Omar Abusaada present *The Factory*, a Volksbühne commission in co-production with the Ruhrtriennale.

Das 1. Evangelium, loosely based on the Gospel of St. Matthew and directed by Kay Voges, is transferring from Schauspiel Stuttgart and *Volksverräter!!*, based on Henrik Ibsen's *An Enemy of the People* and directed by Hermann Schmidt-Rahmer, is transferring from Schauspielhaus Bochum. Both are making their Berlin debuts.

Guest performances include Karin Beier's production of *Unterwerfung* (Submission) by Michel Houellebecq at the Deutsches Schauspielhaus Hamburg and *Der Auftrag - Erinnerung an eine Revolution* (The Mission: Memory of a Revolution) by Heiner Müller, directed by Tom Kühnel and Jürgen Kuttner at the Schauspiel Hannover.

More information on all plays, casts and dates can be found in the attached programme overview as well as online at www.volksbuehne.berlin.

Productions from the current season that will remain in the repertoire include Susanne Kennedy's *Women in Trouble* and *Die Selbstmord Schwestern* (The Suicide Sisters), Jérôme Bel's *The show must go on* and *enfant* by Boris Charmatz.

The music, literature, performance and discourse programmes will be continued. The Volksbühne's youth theatre, P14, will still debut its premieres in the Dritter Stock venue. In addition, graduate productions and co-productions with acting students will be regularly presented as part of a cooperation with the Ernst Busch Academy of Dramatic Arts.

Presales for the month of September will begin on 2 July at the Volksbühne box office, over the phone at +49 (0) 30 2406 5777 and online via www.volksbuehne.berlin. Over the theatre break from 8 July to 22 August, the box office will be closed. Presales for the productions in Tanz im August has already begun at www.tanzimaugust.de.