

VOLKSBÜHNE

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GISÈLE VIENNE PRESENTS THE GERMAN DEBUT OF *CROWD* AT THE VOLKSBÜHNE

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MENGE (CROWD) © Estelle Hanania

French-Austrian director, choreographer and artist **Gisèle Vienne** presents her latest work for the stage, ***CROWD***, for the first time in Germany on 13-15 June at the Volksbühne, and you are cordially invited.

The setting is Europe, we are in the 21st century. A group of 15 young people arrange to meet for a rave. A DJ set composed and edited by Peter Rehberg and Stephen O'Malley, video montages and the lighting design deliver the pulse for a virtuosic choreographic thrill. The ravers' rituals, gestures and excesses turn into a play between retouched movements and distortions in time.

Gisèle Vienne, born in 1976, has been working as a director and choreographer since 1999. She often collaborates with writer Dennis Cooper and has, with her disturbing visual worlds, developed her own, unique theatrical language that consistently tells of the ambivalence of the beautiful and the uncanny, most recently in *The Pyre* (Centre Pompidou Paris, 2013), and *The Ventriloquists Convention* (Puppentheater Halle, 2015). In *CROWD* Gisèle Vienne mines her own experiences in the early 90s, when she plunged into the theatre and club scenes while going to

school in Berlin. Peter Rehberg, musician and founder of the Editions Mego label, and Stephen O'Malley, head of the drone-band Sunn O))), take up these motifs in their music selection and mix, featuring tracks by artists such as Jeff Mills, Underground Resistance and Drexciya, who've shaped the sound in many Berlin clubs.

MENGE (CROWD)

Germany debut: Wednesday, 13 June 2018, 7:30 pm

Additional performances: 14-15 June, 7:30 pm

Concept, Choreography and Set Design: Gisèle Vienne

Music: Peter Rehberg, Stephen O'Malley

Lighting Design: Patrick Riou

With: Philip Berlin, Marine Chesnais, Kerstin Daley-Baradel, Sylvain Decloitre, Sophie Demeyer, Vincent Dupuy, Massimo Fusco, Rémi Hollant, Oskar Landström, Theo Livesey, Louise Perming, Katia Petrowick, Jonathan Schatz, Henrietta Wallberg and Tyra Wigg

Please contact the press office at presse@volksbuehne-berlin.de or call +49 (0)30 24065 610 with questions and your press ticket requests. Photos can be downloaded [here](#).

Best regards,
Your press office